# INDEX TO VOL. I.


| | | PAGE |
|---|---|---|
| Prefatory Sonnet ... ... ... ... ... ... ... ... ... | | 1 |
| Introductory ... ... ... ... ... ... ... ... ... ... | | 2 |
| Modern Orchestration ... ... ... | By Dr. A. C. Mackenzie ... | 4 |
| The First Performance of "Carmen" ... | By R. A. Streatfeild... ... | 27 |
| A Roman Portative Organ ... ... ... | By C. F. Abdy Williams ... | 53 |
| The Culture of the Emotions... ... ... | By Ernest Newman... ... | 57 |
| On Flowers in Music ... ... ... ... | By J. D. Rogers ... ... | 77 |
| Richard Wagner's Version of "Tristan and Isold" ... ... ... ... ... | By Dr. A. Seidl (Weimar) ... | 107 |
| Old Musical Catches ... ... ... ... | By S. J. Adair Fitz-Gerald... | 118 |
| Form in Art ... ... ... ... ... | By H. Orsmond Anderton ... | 138 |
| Palestrina ... ... ... ... ... | By J. S. Shedlock ... ... | 173 |
| Modern Musical Notation ... ... ... | By F. Corder... ... ... | 181 |
| Friedrich Smetana ... ... ... ... | By Robin H. Legge ... ... | 207 |
| Music and Pessimism ... ... ... ... | By William Wallace ... | 215 |
| Reviews:— | | |
| Rubinstein's "Moses" ... ... ... ... ... ... ... | | 14 |
| Stanford's "Veiled Prophet"... ... ... ... ... ... ... | | 63 |
| Tschaikowsky's "Eugene Onegin" ... ... ... ... ... ... | | 124 |
| Berlioz's "Les Troyens" ... ... ... ... ... ... | | 190 |
| Retrospective ... ... ... ... ... | By F. Gilbert Webb | 34, 88, 153, 221 |
| Musical Literature ... ... ... ... | By J. A. Fuller Maitland | 40, 93, 157, 226 |
| New Musical Publications ... ... ... ... ... ... | | ...42, 101, 160, 230 |
| Correspondence:— | | |
| W. Ashton Ellis ... ... ... ... ... ... ... | | 170 |
| C. F. Abdy Williams ... ... ... ... ... ... ... | | 172 |
| Obituary ... ... ... ... ... ... ... ... ... | | 236 |